the young cent, The

it in a re-

est among I do. too. y who are thers, and ns on the dministra

d, "there tween the dents. But lege. . . . nt Governthe presi-

ing in n and

's and e are essier

Post s told

tie afmir of as the ormal where atally,

that irlors good

ls: a

o all Bird of the

ney're





THE NEWLYWEDS—Even in moments of informality, Julie retains the well-groomed look. Here she enjoys a romp at Palm Beach, Fla., with her husband, David.

tacky, tacky, tacky. Well-groomed, maybe. But no

But this was a minority view among designers I interview. Mr. Fred of Fur and Sports says that Tricia and Julie, although not yet trend-setters, are a fine example of the swing to a more wholesome look.

Designers who have made coats and dresses for Julie and Tricia say they are easily pleased and their tastes run a close parallel. If one outfit appeals to both, as they often do, one or the other will quickly say, "You take it, I'll find something else."

Youngsters have been wearing furs for some time most but the Nixon girls could touch off a trend toward the "little fur," according to Mr. Fred, who designed theirs. Julie's is white curly lamb with frog closings and a wide collar. Tricia's coat is white lamb with a moire curl, made double-breasted with silver filigree buttons. buttons

"Julie likes hers so much, she ordered an identically styled one in black," Mr. Fred told me.
All the Nixon women favor clothes that fit close to

the body and have a swing to the skirt. They prefer conservative one-inch-above-the-knee hemlines and are described by Dorothy Farbo, designer for Mignon, as "not like New Yorkers; they're elegant . . . quiet . . . from another era."

CUMMINGTON COMMUNITY OF THE ARTS

Commington, Massachusetts. Starting: June 1969. For serious young people in the creative arts, 18 or older who are self-directed and who can help form a self-structuring environment. For Brochure and Application write:

CHRIS HORTON, Cherrybrook Road,

North Canton, Conn. 06059

























